ASIAN INSTITUTE FOR DISTANCE EDUCATION



"Education without limitation"

AIDE INFOBOARD

AIDE INFOBOARD is the official electronic publication of AIDE Inc.

Volume 3 Issue 3

ISSN 2599-3739

March 2019

Mr. Villanueva conducts advance workshop on Acting





The pictures above shows the production that Mr. Remus Villanueva played in TP & CCP

In an effort to provide experiential learning to the students of Culture and Arts, a free acting workshop on acting will be spearheaded by Mr. Remus Villanueva of Tanghalang Pilipino (TP) this Summer of 2019. Mr. Villanueva is currently assigned by TP as the Program Head of the Certificate Course on Culture and Arts who will be responsible for the students' intake, content upload and course delivery. These courses are jointly delivered by AIDE and TP.

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Volume 3, Issue 3, March 2019



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The objective of the program is to introduce the course to the public and determine the interest of the potential students over the course. The content and the theories of acting will also be introduced using AIDE's learning management system (LMS) platform.

While the contents and the theories of acting course are available online, the validation of the acting skills will be made via conventional means or face to face learning. In short, the course will be delivered using blended mode of educational delivery.

Understanding the use of Mobile Open Online Courses (MOOC)

By Cylene J. Sabio, St. Scholastica's College Manila

In the last month's issue of AIDE INFOBOARD, my article entitled: Learning through the Use of MOOC was featured. In this article, I will define what exactly is MOOC so that the students of AIDE will understand it better.

What is MOOC?

Wikipedia defines a Massive Open Online Course, or MOOC, as "an online course aimed at unlimited participation and open access via the web. In addition to traditional course materials such as videos, readings, and problem sets, MOOCs provide interactive user forums that help build a community for students, professors, and teaching assistants" [Wikipedia, 2014)

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AIDE INFO BOARD issued its first volume in January 2017

As its name suggests, MOOCs are primarily "online courses" delivered over the Internet to potentially an unlimited number of students at a time. It may also be seen as a model for delivering learning content online to virtually any person—with no limit on attendance—who wants to take the course. The students, who pay nothing to participate, can join in some or all of the course activities, which might include watching videos, posting on discussion boards and blogs, and commenting via social media platforms.

Although participants receive no credit for the course and may get little or no direct feedback from the instructor, their involvement can add a dynamic to the course that benefits all students. So a MOOC is essentially an educational resource resembling a class, that has assessment mechanisms, a start and an end point, that is all online, that is free to use without admissions criteria and that involves hundreds of students or more [Marques & MacGuire, 2013].



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