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***Recognizing the Accomplishments of
KAPWA Cycle 1 Graduates***

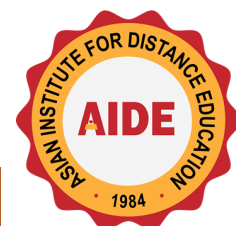
KAMALAYANG PILIPINO WORKSHOP IN THE ARTS



Recognizing the Accomplishments of KAPWA Cycle 1 Graduates An AIDE & Tanghalang Pilipino Milestone in Online Cultural Education (1 of 3 articles)

The Asian Institute for Distance Education (AIDE), in partnership with Tanghalang Pilipino (TP), proudly recognizes the first batch of graduates from the **KAPWA Cycle 1** program. This initiative represents a significant step forward in providing accessible, high-quality education in the arts through flexible and inclusive online learning platforms.

KAPWA Cycle 1 was designed to broaden opportunities for aspiring artists across the country through **short courses in theater and cultural production**. The program was delivered entirely online, combining asynchronous instruction with expertly developed content and mentorship from some of the most respected names in Philippine theater.



Recognizing the Accomplishments of KAPWA Cycle 1 Graduates

An AIDE &Tanghalang Pilipino Milestone in Online Cultural Education

The three featured courses under Cycle 1 were:



Acting in Theater, under the mentorship of **Lhorvie Nuevo**, featured exclusive insights and guest lectures from acclaimed actors including **Gab Pangilinan**, **Sheenly Gener**, and **Golden Globe nominee Dolly de Leon**.

- Stage and Production Management**, led by **Chi Navarra**, introduced learners to the intricacies of mounting theater productions, with guidance from seasoned festival managers **Baha Vergara** and **Nikki Garde-Torres**.

- Writing for Theater**, taught by **Eljay Castro Deldoc**, offered aspiring playwrights an opportunity to develop their voice and craft, guided by one of the country's most prominent contemporary writers for the stage.



This article was contributed and written by Cylene Sabio

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